

Violin I

# A VALEDICTION: FORBIDDING MOURNING

ADRIAN TĂBĂCARU

**A** ♩=150-156 **4** **B** **16**

21 **C** **8** **D** **16**

45 **E** pizz. **2**

50 **2**

55 **2**

59 **2** **4/4** **7/4**

62 **F** **16** **G** arco.

79 **p**

82

*mf*  $\text{<}$   $\text{>}$  *p*  $\text{>}$

86

*mf* *p*  $\text{>}$

90

*f* *ff*  $\text{>}$

94 **H**

97

100

102 **I**

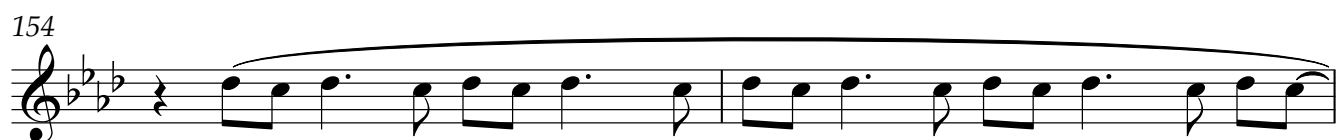
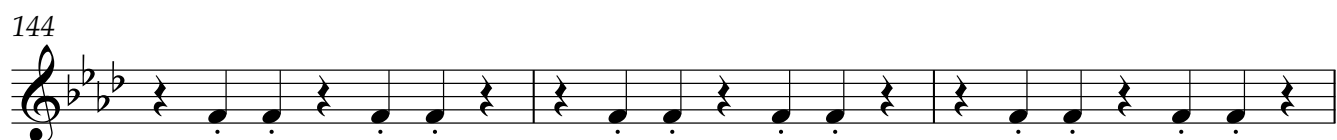
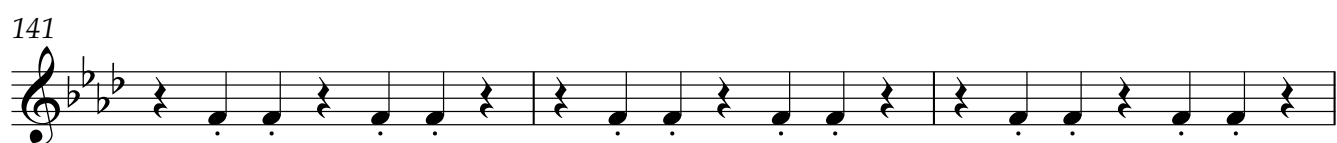
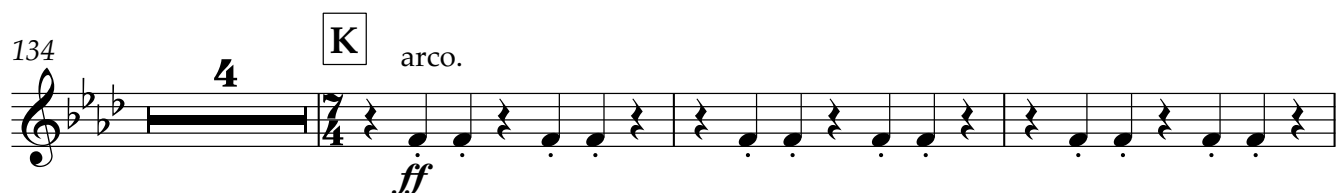
*ff*

105

$\text{>}$   $\text{>}$

108

111



156

158

160

162

164

166 **M**

169

172 **N**

177

183

186

*ff*

*fff*

The musical score consists of ten staves of music. The first five staves (measures 156-165) show a melodic line with slurs and ties. The sixth staff (measure 166) is marked 'M' and contains a series of eighth notes with accents. The seventh staff (measure 169) has a 9/4 time signature change. The eighth staff (measure 172) is marked 'N' and features a 2/4 time signature change, followed by a series of eighth notes with accents. The ninth staff (measure 177) is marked 'ff' and features a series of eighth notes with accents. The tenth staff (measure 186) is marked 'fff' and features a series of eighth notes with accents.